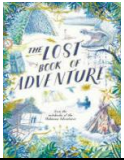










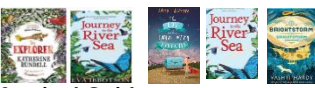





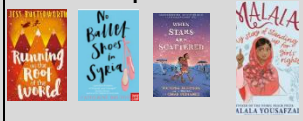
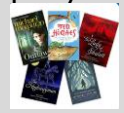



Writing Long Term Plan Year 5 2024

| A | B | C | D | E | F |
|--|---|--|--|--|---|
| Vehicle Texts | | | | | |
| The Lost Book of Adventure  | The Promise  | The Hound of the Baskervilles  | FATHER  | When we Walked on the Moon  | King Kong  |
| Writing Outcome & Writing Purpose | | | | | |
| Narrative: Survival Narrative Purpose: To narrate | Narrative: Character Narrative Purpose: To narrate | Narrative: Cliff hanger Narrative Purpose: To narrate | Narrative: Setting Narrative Purpose: To narrate | Narrative: Exploration Narrative Purpose: To narrate | Narrative: Dilemma Narrative Purpose: To narrate |
| Explanation: Survival Guide Purpose: To explain | Persuasion: Bargain Letter Purpose: To persuade | Recount: Formal Report Purpose: To inform | Whole school Shakespeare unit Macbeth To write a persuasive letter | Recount: Formal Mission Log Purpose: To recount | Discussion: Balanced Argument Purpose: To discuss |

Reading Long Term Plan Year 5 2024

| A | B | C | D | E | F |
|---|---|--|---|--|---|
| Curriculum Driver: Science Properties and changes of Materials- Sci Curr Box  | Curriculum Driver: Hist/Geog Ancient Greece  Non fiction Athens- Salford Library | Curriculum Driver: Hist Vikings ST2 year 4 unit so will need up levelling  | Curriculum Driver: Geog Sow, grow and farm and wind farming – NEW UNIT Zx Salford Library service | Curriculum Driver: Science – Space Steps to Read Unit A  | Curriculum Driver: History Victorians Steps to Read Unit C  |
| English Driver: Survival Narratives  Survival Guides:  | English Driver: Character narrative: Strong character in refugee books below living in a desperate place- see reading breadth below Bargain Letter: Explore a range of persuasive letters and emotive language | English Driver: Cliff Hangers detective extracts: Sherlock Holmes, Alex Rider, London Eye Mystery  Formal letters/ police reports about events | English Driver: Setting Description extracts in known classics: Harry Potter, Finding Bear by Hannah Gold etc Shakespeare- Macbeth and below  | English Driver: Adventure narratives set in space: Cosmic, Space Oddity etc Formal Mission logs used in space on NASA website Space poetry- space poems and world's greatest space cadet Hidden Figures | English Driver: Explore mythical beasts for own dilemma narrative:  Balanced Arguments: Range of animals in captivity (including gorillas) |
| Reading Breath: Other Cultures Traditions and Poetry- wider range ST2  | Reading Breath: Refugee Unit linked to the promise  | | Reading Breath: Myths, Legends, plays and poetry STR  | Reading Breath: Modern Fiction and poetry STR  | |

